

Katie Rutter

Video Producer, Editor, Journalist • Based in Bloomington, IN

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Skills

Well-versed in producing, writing, interviewing for, and editing short documentaries, promotional videos, and news reports. Also experienced in directing, videography, journalistic writing for print, photography and marketing.

Proficient in Adobe Creative Suite (Premiere, Prelude, After Effects, InDesign, Photoshop). Experienced with Panasonic, Canon and Sony video cameras and DSLR models.

Knowledgeable of Catholic theology and multicultural traditions. Supplemental study in acting and sociology.

Committed. efficient. well-rounded. ambitious. organized. Able to work alone and in a team.

Related Work Experience

Thing in a Pot Productions – Bloomington, Indiana (June 2009 – present).

- Co-Founder, Executive Producer, Director.
- Create promotional videos for small business and non-profit clients: Write, produce, film, edit.
- Create engaging video web content: Write, direct, film, edit, exhibit.
- Recipient of multiple awards and film festival selections (see Video Awards and Highlights).

Freelance Multimedia Journalist - Bloomington, Indiana (August 2016 – present).

- Create multimedia packages for national clients like Catholic News Service: Pitch, schedule, conduct interviews, film (one-man-band) and edit, photograph, and write print article.
- Create print articles for clients like St. Anthony Messenger and Indianapolis' Criterion: Schedule, conduct interviews, photograph and write print article.
- One-man-band video production for clients like Grotto Network: Schedule, conduct interviews, set up lighting, film and edit.

New Evangelization Television (NET) Currents – Brooklyn, New York (October 2013 – August 2016).

- Video Journalist, One-Man-Band Reporter.
- Daily produce, interview, shoot, report (on-camera), write and edit news stories.
- Covered Pope Francis' apostolic trips to the USA (September 2015, reported from Philadelphia), and Mexico (February 2016, reported from Mexico City and Ciudad Juarez).

Monomyth Pictures, Inc. – Manhattan, New York (September 2012 – October 2013).

- Assistant Editor: Organize, log, edit and color correct special occasion videos.

Video Awards and Highlights

Fulton Sheen Timeless Wisdom – Writer, Director, Editor, Videographer; Thing in a Pot Productions; Web series; October 2016 – present.

- Acquired by FORMED (non-exclusive) December 2017.

Struck Down But Not Destroyed – Director, Producer, Editor, Videographer; Thing in a Pot Productions, Short Documentary; April 2016.

Snow Falls in Brooklyn – Director, Editor, Videographer; Thing in a Pot Productions, Short Documentary; March 2015.

- Official Selection – NYC Indie Film Festival, April 2016.

NightFever in NYC – Director, Editor, Videographer; Thing in a Pot Productions, Music Video; November 2013.

- Winner – Best Music Video, Goodness Reigns Film Festival, August 2016.

The Nuns, the Priests, and the Bombs – Assistant Editor, Transcriptionist; Dir. Helen Young, Feature Documentary; March 2013 – October 2013.

In Quietness & Confidence – Director, Editor, Writer; Short Narrative; March 2012.

- Official Selection – Christian Life International Film Festival 2013, Thamesville, Canada.
- Official Selection – NewFilmmakers New York, Spring 2013 Series.
- Winner – Director's Choice Award, 2012 San Diego Christian Film Festival.

Education

Bowling Green State University – Bowling Green, Ohio (August 2008 – May 2012).

- Bachelor of Arts in Film Production, minor in Theater and Sociology; University Honors, Summa Cum Laude.

References and full filmography available upon request.